

Dr. NICHOLAS ROLLE, PhD

['nikəlis 'rɔli]

CURRENT POSITION

Postdoctoral Researcher // Wissenschaftlicher Mitarbeiter
 Leibniz-Zentrum Allgemeine Sprachwissenschaft ([ZAS](#)), Berlin, Germany
 rolle [at] leibniz [-] zas [.] de
www.nicholasrolle.com

PREVIOUS POSITIONS

2018-2020 Postdoctoral Research Associate, Program in Linguistics, Princeton University

EDUCATION

2018 PhD in linguistics, University of California, Berkeley
 2010 Master of Arts in linguistics, University of Toronto
 2007 Honours Bachelor of Arts, Victoria College, University of Toronto

RESEARCH SPECIALIZATION

Phonology: Tone & prosody (e.g. grammatical tone, morphological accent, tone-segment interaction);
 phonological representation; prosodic constituency; vowel harmony
 Morphology: The morphosyntax-phonology interface; Optimality Theoretic Distributed Morphology
 (OT-DM); allomorphy and suppletion; subcategorization; clitics
 Typology: Areal linguistics of Africa; Niger-Congo and Bantu typology
 Fieldwork: Sierra Leone (Limba language); Nigeria (Esan, Izon, and Kalabari languages)

PUBLICATIONS

Dissertation

2018 Rolle, Nicholas. 2018. Grammatical tone: Typology and theory. PhD Thesis, University of California, Berkeley. [[copy](#)]

Journals

forthcoming Rolle, Nicholas, & Otelemate G. Harry. 2024. Why spread? Kalabari clitics spread their tone due to word-minimality, prosodic constituency, and *LHH tonotactics. *Phonological Data and Analysis*. [[draft](#)]

2024 Kalin, Laura, & Nicholas Rolle. 2024. Deconstructing subcategorization: Conditions on insertion vs. conditions on position. *Linguistic Inquiry*, 55(1). 197-218. [[doi](#)] [[draft](#)]

2023 Lionnet, Florian, Laura McPherson, & Nicholas Rolle. 2023. Theoretical approaches to grammatical tone. *Phonology*, 39(3). 385-398. [[doi](#)]

2022 Rolle, Nicholas, & John T. M. Merrill. 2022. Tone-driven epenthesis in Wamey. *Phonology*, 39(1). 113-158. [[doi](#)] [[draft](#)]

2022 Rolle, Nicholas, & Ethelbert Emmanuel Kari. 2022. Tone and prosodic recursion in Degema nouns and noun phrases. *Journal of African Languages and Linguistics*, 43(2). 249-283. [[doi](#)] [[draft](#)]

2022 Rolle, Nicholas. 2022. Unpacking portmanteaux: Non-linear morphology in the Epira STAMP system. *Studies in African Linguistics*, 51(1). 140-179. [[doi](#)]

2022 Rolle, Nicholas, & Lee Bickmore. 2022. Outward-sensitive phonologically-conditioned suppletive allomorphy vs. first-last tone harmony in Cilungu. *Morphology*, 32. 197-247. [[doi](#)]

2021 Rolle, Nicholas. 2021. Lexical tone contrast in Izon as ubiquitous floating tone. *Phonological Data and Analysis*, 3(4). 1-40. [[doi](#)]

- 2021 Rolle, Nicholas. 2021. Against phonologically-optimizing suppletive allomorphy (POSA) in Irish, Tiene, Katu, and Konni. *Acta Linguistica Academica*, 68(1-2). 103-138. [[doi](#)] [[draft](#)]
- 2020 Rolle, Nicholas, Florian Lionnet, & Matthew Faytak. 2020. Areal patterns in the vowel systems of the Macro-Sudan Belt. *Linguistic Typology*, 24(1). 113-179. [[doi](#)] [[draft](#)]
- 2020 Rolle, Nicholas. 2020. In support of an OT-DM model: Evidence from clitic distribution in Degema serial verb constructions. *Natural Language & Linguistic Theory*, 38. 201-259. [[doi](#)] [[draft](#)]
- 2014 Rolle, Nicholas, & Donna Starks. 2014. Vowel length in Niuean. *Oceanic Linguistics*, 53(2). 273-299. [[doi](#)] [[draft](#)]
- 2006 Massam, Diane, Josephine Lee, & Nicholas Rolle. 2006. Still a preposition: The category of *ko*. *Te Reo* [Journal of the Linguistic Society of New Zealand], 49. 3-37. [[link](#)] [[draft](#)]

Proceedings (for refereed conferences)

- 2020 Rolle, Nicholas, & Florian Lionnet. 2020. Phantom structure: A representational account of floating tone association. In Hyunah Baek, Chikako Takahashi & Alex Hong-Lun Yeung (eds.), *Supplemental Proceedings of the 2019 Annual Meeting on Phonology*. Washington, DC: Linguistic Society of America. [[doi](#)]
- 2019 Rolle, Nicholas, & Zachary O'Hagan. 2019. Different Kinds of Second-Position Clitics in Caquite. In D. K. E. Reisinger & Roger Yu-Hsiang Lo (eds.), *Proceedings for the 23rd Workshop on the Structure and Constituency of the Languages of the Americas (WSCLA 23)*. Vancouver, BC: UBCWPL. 93-107. [[link](#)]
- 2019 Rolle, Nicholas, & Larry M. Hyman. 2019. Phrase-level prosodic smothering in Makonde. In Katherine Hout, Anna Mai, Adam McCollum, Sharon Rose & Matt Zaslansky (eds.), *Supplemental Proceedings of the 2018 Annual Meeting on Phonology*. Washington, DC: LSA. [[doi](#)]
- 2018 Rolle, Nicholas. 2018. Output-Output Correspondence via Agreement by Projection. In Sherry Hucklebridge & Max Nelson (eds.), *NELS 48 Proceedings*. Amherst, MA: GLSA Publications. [[draft](#)]
- 2018 Rolle, Nicholas. 2018. Transparadigmatic Output-Output Correspondence: A Case Study from Ese Ejja. In Gillian Gallagher, Maria Gouskova, & Sora Yin (eds.), *Proceedings of the 2017 AMP*. Washington, DC: LSA. [[doi](#)]
- 2017 Rolle, Nicholas, Matthew Faytak, & Florian Lionnet. 2017. The Distribution of Advanced Tongue Root Harmony and Interior Vowels in the Macro-Sudan Belt. *2017 Proceedings of the LSA*. Austin, Texas. 10:1-15. [[doi](#)]
- 2017 Rolle, Nicholas. 2017. Rhythmic repair of morphological accent assigned outside of a metrical window. In Karen Jesney, Charlie O'Hara, Caitlin Smith, & Rachel Walker (eds.), *Supplemental Proceedings of the 2016 Annual Meeting on Phonology*. Washington, DC: Linguistic Society of America. [[doi](#)]
- 2016 Rolle, Nicholas, & Ethelbert E. Kari. 2016. Degema clitics and serial verb constructions at the syntax/phonology interface. In Doris L. Payne, Sara Pacchiarotti & Mokaya Bosire (eds.), *Diversity in African languages*, 141-163. Berlin: Language Science Press. [[doi](#)]
- 2012 Rolle, Nicholas. 2012. The Esan post-nominal pronoun construction. *Selected proceedings of the 41st Annual Conference on African Linguistics (ACAL 41)*. University of Toronto. Cambridge, MA: Cascadilla. [[link](#)]

Book chapters

- forthcoming Lionnet, Florian & Nicholas Rolle. 2024. Phonological profile changes in the Macro-Sudan Belt: The antagonism between ATR and interior vowels. In Tom Güldemann & Jakob Lesage (eds.), *Between Niger-Congo and Macro-Sudan Belt: Diedrich Westermann's legacy on West-central African linguistic history*. Language Science Press. [doi] [draft]
- forthcoming Rolle, Nicholas. 2024. A tonological rarity: Tone-driven epenthesis in Ghomala'. In Cormac Anderson, Natalia Kuznetsova, & Shelece Easterday (eds.), *Rarities in phonetics and phonology*. Language Science Press. [doi] [draft]
- forthcoming Rolle, Nicholas, & Olanike Ola Orié. 2024. Vowel harmony in non-Bantu Niger-Congo languages. In Nancy A. Ritter & Harry van der Hulst (eds.), *The Oxford Handbook of Vowel Harmony*. Oxford University Press. [link] [draft]
- 2023 Rolle, Nicholas. 2023. Inward and outward allomorph selection: An overview. In P. Ackema, S. Bendjaballah, E. Bonet, & A. Fábregas (Eds.), *The Wiley Blackwell Companion to Morphology*. Wiley Blackwell. [doi] [draft]
- 2023 Rolle, Nicholas. 2023. Polysynthesis, stress uniformity, and the opposite-to-anchor stress system in Ese Ejja. In Ksenia Bogomolets & Harry van der Hulst (eds.) *Word Prominence in Morphologically Complex Languages*. Oxford: OUP. 365-408. [link] [draft]
- 2021 Hyman, Larry M., Hannah Sande, Florian Lionnet, Nicholas Rolle, & Emily Clem. 2021. Prosodic systems: Niger-Congo and adjacent areas. In Carlos Gussenhoven & Aoju Chen (Eds.), *The Oxford Handbook of Language Prosody*. Oxford: OUP. 183-194. [doi]
- 2019 Hyman, Larry M., Nicholas Rolle, Hannah Sande, Emily Clem, Peter Jenks, Florian Lionnet, John Merrill, & Nicholas Baier. 2019. Niger-Congo linguistic features and typology. In H. Ekkehard Wolff (Ed.), *The Cambridge Handbook of African Linguistics*. Cambridge: CUP. 191-245. [doi]
- 2019 Rolle, Nicholas, & Marine Vuillermet. 2019. Morphologically assigned accent and an initial three syllable window in Ese'eja. In Rob Goedemans, Jeff Heinz, & Harry van der Hulst (Eds.) *The Study of Word Stress and Accent: Theories, methods and data*. Cambridge: CUP. 361-386. [doi] [draft]

Reviews

- 2016 Rolle, Nicholas, & Larry M. Hyman. 2016. Review of *Verbal serialisation in Isu (West-Ring) – a Grassfields language of Cameroon* by Roland Kießling with the assistance of Bong Marcellus Wung. Köln: Köppe, 2011. *Linguistic Typology* 20(3): 675-685. [doi] [draft]

Other

- under review Clem, Emily, Nicholas Rolle, & Virginia Dawson. "Displacement as a response to non-local allomorphy: Evidence from Tiwa". [draft]
- in progress Rolle, Nicholas. "Grammatical tone". Book under contract with the *Phonology and Phonetics* series at Mouton De Gruyter.
- in progress Rolle, Nicholas, Keren Rice, & Irehobhude Iyioha, with M. Kenyon, K. Kim, A. Koren, E. Lawson, A. Lin, A. Meyers, J. Quintero, M. Radisic, & C. Waters. "A grammar of Esan: An Edoid language of Nigeria". University of Toronto.
- 2013 Rolle, Nicholas. 2013. "Nasal vowel patterns in West Africa". *UC Berkeley Phonology Lab Annual Report (2013)*. 226-267. [link]
- 2013 Rolle, Nicholas. 2013. "Phonetics and Phonology of Urhobo". *UC Berkeley Phonology Lab Annual Report (2013)*. 281-326. [link]

- 2010 Rolle, Nicholas. “On the syntactic distribution and morphological form of resumptive pronouns in Esan”. M.A. Qualifying Paper, University of Toronto. [[link](#)]
- 2009 Rolle, Nicholas. 2009. “The Phonetic Nature of Niuean Vowel Length”. *Toronto Working Papers in Linguistics*, 31. [[link](#)]

EDITING

- forthcoming Puškar-Gallien, Zorica, Nicholas Rolle, Tonjes Veenstra, & Alexander Turtureanu (Eds.). Guest editors for *Morphology*. Special issue on Multiple Exponence.
- 2023 Lionnet, Florian, Laura McPherson, & Nicholas Rolle (Eds.). Guest editors for *Phonology*. Special issue on ‘Theoretical approaches to grammatical tone’. [[link](#)]
- 2016 Rolle, Nicholas, John Sylak-Glassman, & Jeremy Steffman (Eds.). 2016. *Proceedings of the 36th Annual Meeting of the Berkeley Linguistics Society*. [[link](#)]
- 2014 Leung, Herman, Zachary O’Hagan, Sarah Bakst, Auburn Lutzross, Jonathan Manker, Nicholas Rolle, & Katie Sardinha (Eds.). 2014. *Proceedings of the 40th Annual Meeting of the Berkeley Linguistics Society*. [[link](#)]
- 2012 Connell, Bruce, & Nicholas Rolle (Eds.). 2012. *Selected Proceedings of the 41st Annual Conference on African Linguistics*. Cambridge, MA: Cascadilla. [[link](#)]

PRESENTATIONS

Invited presentations

- 2024 “Phonological locality and constraints on exponent shape”. Invited colloquium at MIT. 9 Feb 2024. [[handout](#)] [[refs](#)]
- 2024 “Locality and linguistic theory: The crucial role of African tone languages”. Invited colloquium at Princeton University. 1 Feb 2024. [[slides](#)] [[refs](#)] [[bib](#)]
- 2024 “A report on Limba, a Niger-Congo isolate of Sierra Leone”. Invited colloquium, Institut für Asien- und Afrikawissenschaften, Humboldt-Universität zu Berlin. 9 Jan 2024. [[handout](#)]
- 2023 “Bipartite morphemes, grammatical tone, and restrictions on exponent shape”. Invited colloquium at Queen Mary University of London. 13 Dec 2023. [[handout](#)]
- 2023 “When prosody cultivates segments: The case of tone-driven epenthesis”. Invited talk at the University of Florida. 4 Dec 2023 (virtual). [[slides](#)]
- 2023 “The functional load of tone (FLT): High vs. low FLT languages”. Invited talk at the *Theory of Tone* (ThoT) workshop (ERC project). Paris, France. 30 Nov – 1 Dec 2023. [[slides](#)]
- 2023 “What are the restrictions on exponent shape? Examining bipartite morphemes” Invited colloquium at Universität Leipzig. 5 Jul 2023.
- 2023 “Restrictions on Exponence at the Syntax-Phonology Interface”. Invited colloquium at the University of Potsdam. 2 May 2023.
- 2023 “Africa’s unique contributions to phonology: Three case studies”. Invited colloquium at Wayne State University. 24 Feb 2023.
- 2023 “Africa’s unique contributions to phonology: Case studies from vowels and tone”. Invited talk at Boston College. 15 Feb 2023.
- 2023 “Prosody cultivating segments: Tone-driven epenthesis in two African languages”. Invited colloquium at the University of Toronto. 3 Feb 2023.
- 2022 “The morphological/phonological behavior of bipartite morphemes”. Invited talk at the *Princeton Phonology Forum* (PøF 2022). Princeton University. 2-3 Dec 2022.
- 2022 “Towards a typology of prosody-segment interaction: The case of tone-driven epenthesis”. Invited talk for EVOTONE group, LMU München. 13 Sep 2022.
- 2022 “Towards a typology of prosody-segment interaction: The case of tone-driven epenthesis”. Invited colloquium at the Goethe-Universität Frankfurt. 22 Jun 2022.

- 2022 “Phantom Structure: Tone association via 3D phonology”. Invited research talk at University College London. 3 Mar 2022.
- 2022 “Phantom Structure: Tone association via 3D phonology”. Invited colloquium at the University of Southern California. 14 Feb 2022.
- 2021 “Dominant grammatical tone at the syntax/phonology interface”. Invited colloquium (virtual) at Tel Aviv University. 18 Nov 2021.
- 2021 “Grammatical tone allomorphy and interface phonology”. Invited colloquium (virtual) at UC Santa Cruz. 26 Jan 2021.
- 2019 “Transparadigmatic uniformity across stress and tone”. Invited talk at Rutgers. 1 Mar 2019.
- 2019 “Transparadigmatic uniformity across stress and tone”. Invited talk at UCLA. 19 Feb 2019.
- 2019 “Grammatical tone in Izon at the syntax/phonology interface”. Invited talk at the University of Minnesota. 8 Feb 2019.
- 2019 “The road or the door to exponence? Examining simultaneity at spell-out”. Invited colloquium at *IGRA Colloquium Series*, University of Leipzig. 30 Jan 2019.
- 2019 “The road or the door to exponence? Examining simultaneity at spell-out”. Morphology and Syntax Workshop, Council on Advanced Studies, University of Chicago. 25 Jan 2019.
- 2018 “Trigger-target asymmetries in concatenative vs. replacive tone”. University of Buffalo Colloquium Series. Nov 2018.
- 2018 “Prosodic uniformity across morphological paradigms”. Colloquium at Yale University. Feb 2018.
- 2017 “A hybrid OT-DM model: Support from a morphological conspiracy in Degema”. Syntax-Prosody in Optimality Theory (SPOT) Workshop, UC Santa Cruz. Nov 2017.
- 2014 “Reconstructing nominal tone in Edoid”. University of Ibadan Colloquium Series. Ibadan: Nigeria. Jul 2014.

Refereed talk presentations

- 2024 Nicholas Rolle. “Tonal exchange rules in Khoekhoe: The role of defective nodes and prosodic subcategorization”. Satellite workshop on ‘Tone in Grammar’ at *The 21st Old World Conference in Phonology (OCP21)*. Leipzig University. 13-16 Feb 2024. [[slides](#)]
- 2021 Nicholas Rolle. “Dominant grammatical tone at the syntax/phonology interface”. 14th edition of the *Brussels Conference on Generative Linguistics (BCGL 14)*. CRISSP, KU Leuven. 16–17 Dec 2021 (Virtual).
- 2021 Nicholas Rolle & Otelemate Harry. “The target and domain of clitic-triggered low tone spread in Kalabari”. *10th World Congress of African Linguistics (WOCAL)*. Leiden University. 7-12 Jun 2021 (Virtual).
- 2021 Laura Kalin & Nicholas Rolle. “Deconstructing subcategorization: Conditions on insertion vs. position”. *95th Annual Meeting of the Linguistic Society of America (LSA 2021)*. Jan 2021 (Virtual). [Paper acceptance rate: 35.2%]
- 2020 Nicholas Rolle & John Merrill. “Tone-driven vowel epenthesis is possible: Evidence from Wamey”. *2020 Annual Meeting on Phonology (AMP)*. UC Santa Cruz. Sep 2020 (Virtual). [Paper acceptance rate: 13.8% - 16/116]
- 2020 Emily Clem, Nicholas Rolle, & Virginia Dawson. “Altruistic inversion and doubling in Tiwa morphology”. *94th Annual Meeting of the Linguistic Society of America (LSA 2020)*. New Orleans, LA. Jan 2020.
- 2019 Emily Clem, Nicholas Rolle, & Virginia Dawson. “Post-syntactic altruism”. *50th Annual Meeting of the North East Linguistic Society (NELS 50)*. Massachusetts Institute of Technology. 24-27 Oct 2019.
- 2019 Nicholas Rolle. “The scope of dominant grammatical tone in Izon”. *The 27th Manchester Phonology Meeting (mfm)*. Manchester, UK. 23-25 May 2019.

- 2019 “A cyclic account of a trigger-target asymmetry in concatenative vs. replacive tone”. 93rd Annual Meeting of the Linguistic Society of America (LSA 2019). New York City, NY. Jan 2019. [Paper acceptance rate: 22% - 168/762]
- 2018 Nicholas Rolle, Stephanie Shih, & Sharon Inkelas. 2018. “The functional load of tone in Hausa”. North Atlantic Conference on Afroasiatic Linguistics (NACAL 46). California State University, Long Beach. 1-3 Jun 2018.
- 2018 Nicholas Rolle & Zachary O’Hagan. 2018. “Different Kinds of Second-Position Clitics in Caquinte”. 23rd Workshop on the Structure and Constituency of the Languages of the Americas (WSCLA 23). University of Ottawa. 13-15 Apr 2018.
- 2018 Nicholas Rolle. “A hybrid OT-DM model: Support from a morphological conspiracy in Degema”. 92nd Annual Meeting of the Linguistic Society of America (LSA 2018). Salt Lake City, Utah. Jan 2018.
- 2017 Nicholas Rolle. “Transparadigmatic Output-Output Correspondence via Agreement-By-Projection”. 2017 North East Meeting of Linguistics (NELS48). University of Iceland. Oct 2017. [Paper & Poster acceptance rate: 20%]
- 2017 Nicholas Rolle. “Transparadigmatic Output-Output Correspondence”. 2017 Annual Meeting on Phonology (AMP). NYU. Sep 2017. [Paper acceptance rate: 13.5% - 16/118]
- 2017 Nicholas Rolle. “Rhythmic repair of morphological accent assigned outside of a metrical window”. 91st Annual Meeting of the Linguistic Society of America (LSA 2017). Austin, Texas. Jan 2017.
- 2017 Nicholas Rolle, Matt Faytak, & Florian Lionnet. “The areal distribution of ATR and interior vowels in the Macro-Sudan Belt”. 91st Annual Meeting of the Linguistic Society of America (LSA 2017). Austin, Texas. Jan 2017.
- 2016 Nicholas Rolle, Florian Lionnet & Matt Faytak. “The distribution of ATR and interior vowels in the Macro-Sudan Belt”. 47th Annual Conference on African Linguistics 2016 (ACAL 47). UC Berkeley: Berkeley, CA. May 2016.
- 2015 Nicholas Rolle. “An areal typology of nasal vowel systems in West Africa”. 8th World Congress of African Linguistics (WOCAL 8). Kyoto University: Kyoto, Japan. Aug 2015.
- 2015 Larry M. Hyman, Peter S. E. Jenks, Geoffrey Bacon, Nicolas Baier, Matthew Faytak, Spencer Lamoureux, Florian Lionnet, John Merrill, Nicholas Rolle, & Hannah Sande. “Areal features and linguistic reconstruction in Africa”. 8th World Congress of African Linguistics (WOCAL 8). Kyoto University: Kyoto, Japan. Aug 2015.
- 2015 Nicholas Rolle. “An areal typology of nasal vowels in West Africa”. 11th Conference of the Association for Linguistic Typology (ALT 2015). UNM: Albuquerque, New Mexico. Aug 2015.
- 2015 Nicholas Rolle & Ethelbert E. Kari. “Degema Serial Verbs at the Syntax/Phonology Interface”. 46th Annual Conference on African Linguistics 2015 (ACAL 46). University of Oregon: Eugene, Oregon. Apr 2015.
- 2015 Nicholas Rolle & Marine Vuillermet. “Verbal accent in Ese Ejja (Takanan)”. 20th Workshop on the Structure and Constituency of the Languages of the Americas (WSCLA 20). University of Arizona: Tucson, Arizona. Jan 2015.
- 2014 Nicholas Rolle & Marine Vuillermet. “The distribution of verbal accent in Ese Ejja (Takanan): Assignment, clash, and resolution”. Workshop on Word Stress and Accent, Leiden. University of Leiden. 15-17 Aug 2014.
- 2011 Nicholas Rolle. “Serial verb constructions in Esan”. 42nd Annual Conference on African Linguistics 2011 (ACAL 2011). University of Maryland. 10-12 Jun 2011.
- 2011 Nicholas Rolle. “Subject markers as resumptive pronouns in Esan”. Canadian Linguistic Association/Association canadienne de linguistique (CLA/ACL 2011). University of New Brunswick, Fredericton. 28-30 May 2011.

- 2010 Nicholas Rolle. “Feature specifications of non-voiced sonorants”. *41st Poznan Linguistic Meeting (PLM 2010)*. Adam Mickiewicz University, Poznań, Poland. 23-26 Sep 2010.
- 2010 Nicholas Rolle. “Resumptive pronouns in Esan”. *2nd Leipzig Students' Conference in Linguistics (LESCOL 2)*. University of Leipzig, Germany. 1 Sep 2010.
- 2010 Nicholas Rolle. “Non-participant personal pronouns in Esan”. *41st Annual Conference on African Linguistics*. University of Toronto. 8 May 2010.
- 2010 Nicholas Rolle. “The phonetic nature of Niuean vowel length”. *Conference on Oceanic Linguistics (COOL 8)*. University of Auckland, New Zealand. 5 Jan 2010.
- 2009 Nicholas Rolle. “Color Terminology in Esan”. *40th Annual Conference on African Linguistics (ACAL 2009)*. University of Illinois Urbana-Champaign. 9 Apr 2009.
- 2008 Nicholas Rolle & Annat Koren. “Documenting the Endangered African Language: Esan” *39th Annual Conference on African Linguistics*. University of Georgia. 17-20 Apr 2008.
- 2004 Diane Massam, Nicholas Rolle, & Josephine Lee. “Multi-functional *ko* in Polynesian languages”. *The Bilingual Workshop in Theoretical Linguistics: Approaches to Variation in Language/Perspectives sur la variation langagière (BWTL 8)*. York University, Canada. Dec 2004.

Refereed poster presentations

- 2020 Laura Kalin & Nicholas Rolle. “Deconstructing subcategorization: Conditions on insertion vs. position”. *The 51st meeting of the North East Linguistic Society (NELS 51)*. Université du Québec à Montréal (UQAM). 6-8 Nov 2020 (Virtual – Flash Talk in lieu of poster) [Acceptance rate: 16%]
- 2019 Nicholas Rolle & Florian Lionnet. “Phantom structure: A representational account of floating tone association”. *2019 Annual Meeting on Phonology (2019 AMP)*. Stony Brook University. Oct 2019.
- 2019 Nicholas Rolle & Lee Bickmore. “Outward-looking phonologically-conditioned allomorphy in Cilungu grammatical tone”. *American International Morphology Meeting (4th AIMM)*. Stony Brook University: Stony Brook, NY. 3-5 May 2019.
- 2018 Nicholas Rolle & Larry M. Hyman. “Phrase-level Prosodic Smothering: Evidence from Makonde”. *2018 Annual Meeting on Phonology (2018 AMP)*. UCSD: San Diego, CA. Oct 2018. [Poster acceptance rate: 48%]
- 2016 Nicholas Rolle. “Rhythmic repair of morphological accent assigned outside of a metrical window”. *2016 Annual Meeting on Phonology (2016 AMP)*. USC: Los Angeles, CA. Oct 2016.
- 2009 Nicholas Rolle, Ireh Iyioha & Annat Koren. “A community grammar of a different sort: The Esan Grammar Project”. *1st International Conference on Language Documentation and Conservation (ICLDC)*. University of Hawai'i at Manoa. 13 Mar 2009.

Other presentations

- 2021 “Phonological profile changes in the Macro-Sudan Belt: The antagonism between ATR and interior vowels” (with Florian Lionnet). Workshop on “Diedrich Westermann’s legacy between Macro-Sudan Belt and Niger-Congo”. Humboldt-Universität zu Berlin. 4-6 Nov 2021.
- 2021 “Phantom structure: A representational account of floating tone association” (with Florian Lionnet). Virtual talk at the 2021 Princeton Phonology Forum (PΦF). 19-21 Mar 2021.
- 2019 “Does polysynthesis pose a problem when the triggers of morphological accent and the stress window are at opposite edges?”. *Micro-Workshop on Accent*. Institut für Linguistik, Universität Leipzig. 29 Jan 2019.

2010 “Resumptive pronouns in Esan”. *International Workshop on Personal Pronouns in Niger-Congo Languages*. St. Petersburg State University, Russia. 13-16 Sep 2010.

TEACHING EXPERIENCE

[Note: Graduate Student Instructor (GSI) ≈ Teaching Assistant (TA)]

Teaching sample available at: <https://www.youtube.com/watch?v=G-Zy1f8EVDM>

Teaching award

2017 Outstanding GSI award – UC Berkeley [top 9% of GSIs across university]

Certificate of teaching

2017 Certificate of Teaching and Learning in Higher Education
From the GSI Teaching & Research Center, Graduate Division, University of California, Berkeley

Invited teaching

2024 Invited mini-course, *Grammatical tone and current linguistic theory*
Feb 2024, MIT [[handout day 1](#)] [[handout day 2](#)] [[refs](#)]

Instructor of record

2021 Instructor for graduate seminar *Morpho-phonological subcategorization*
Spring 2021, Universität Leipzig

2020 Instructor for LIN 355: *Field Methods in Linguistics* (Wolof language)
Spring 2020, Princeton University

2019 Instructor for LIN 260/AFS 262: *Languages of Africa*
Fall 2019, Princeton University

2019 Instructor for LIN 306: *The Structure and Meaning of Words*
Spring 2019, Princeton University

2018 Instructor for LIN 210/CLA 210: *Introduction to Historical and Comparative Linguistics*
Fall 2018, Princeton University

2016 Instructor for LING100: *Introduction to linguistic science*
Summer 2016, University of California, Berkeley

Teaching assistant/Graduate student instructor (GSI)

2017 GSI for LING375: *Training for first time teaching assistants*
Fall 2017 (Aug-Dec 2017), University of California, Berkeley

2017 GSI for LING5: *Language and linguistics*
Spring 2017 (Jan-May 2017), University of California, Berkeley

2016 GSI for LING115: *Phonology and morphology*
Spring 2016 (Jan-May 2016), University of California, Berkeley

2015 GSI for LING100: *Introduction to linguistic science*
Spring 2015 (Jan-May 2015), University of California, Berkeley

2014 GSI for LING130: *Comparative and historical linguistics*
Fall 2015 (Aug-Dec 2014), University of California, Berkeley

2010 TA for LIN100Y5Y: *Introduction to General Linguistics*
Fall 2010 (Sep-Dec 2010), University of Toronto at Mississauga

2010 TA for LIN200H1S: *Introduction to Language*
Spring 2010 (Jan-May 2010), University of Toronto

2009 TA for LIN228H1F: *Phonetics*
Fall 2009 (Sep-Dec 2009), University of Toronto

- 2007/2008 TA for LIN100Y5Y: *Introduction to General Linguistics*
Fall 2007-Spring 2008, University of Toronto at Mississauga
- 2007 TA for LINA01H3: *General Linguistics I*
Fall 2007 (Sep 2007 – Dec 2007), University of Toronto Scarborough

ADVISING/MENTORING**Undergraduate**

- 2019 Anna Macknick, Junior Paper, Princeton University. “Predicting the Impacts of Mapudungun’s Revitalization Efforts on its Dialectal Variation”.
- 2019 Blaine Crabtree, Senior Thesis, Princeton University. “Interrelation of lexical tone and melody in Mandarin language lyrics”
- 2018 Frank Lin, Linguistics Research Apprentice Practicum (LRAP), UC Berkeley. Project: “Assessing the functional load of tone in tonal languages”
- 2018 Daniel Getter, Linguistics Research Apprentice Practicum (LRAP), UC Berkeley. Project: “Assessing the functional load of tone in tonal languages”
- 2017 Priyasundari Natarajan, Linguistics Research Apprentice Practicum (LRAP), UC Berkeley. Project: “Expanding the Esan Flex Database”
- 2017 Marcus Monterroso, Linguistics Research Apprentice Practicum (LRAP), UC Berkeley. Project: “Expanding the Esan Flex Database”
- 2017 Tyler Kline, Linguistics Research Apprentice Practicum (LRAP), UC Berkeley. Project: “The morpho-phonological conditions of stress placement in Ese’ija”
- 2015 Bridget Hanzalik, Linguistics Research Apprentice Practicum (LRAP), UC Berkeley. Project: “Creating an Agwara Kambari database in Flex”
- 2015 Aurora Ling, Linguistics Research Apprentice Practicum (LRAP), UC Berkeley. Project: “Creating an Esan database in Flex”
- 2014 Jeremy Steffman, Linguistics Research Apprentice Practicum (LRAP), UC Berkeley. Project: “Research on nasal vowel systems of West Africa”

FIELDWORK

Language/dates *Archive/fieldsite*

- Limba** [[lma](#)] Recordings/notes archived at California Language Archive [[doi](#)]
- Oct-Nov 2023 Kabala and Yagala, Sierra Leone
- Apr-May 2022 Kabala and Yagala, Sierra Leone
- Esan** [[ish](#)] Recordings/notes archived at California Language Archive [[doi](#)]
- Jun-Jul 2019 Ibadan, Nigeria
- 2013-2018 Bay Area, California
- Jun-Jul 2015 Ibadan, Nigeria
- May-Jul 2014 Ibadan and Benin City, Nigeria
- Jun-Aug 2009 Ibadan, Benin City, and Ekpoma, Nigeria
- 2006-2010 Toronto, Ontario
- Izon** [[ijc](#)] Recordings/notes archived at California Language Archive [[doi](#)]
- Jun-Jul 2019 Ibadan, Nigeria
- Jun-Jul 2017 Port Harcourt, Nigeria
- Kalabari** [[ijn](#)] Recordings/notes archived at California Language Archive [[doi](#)]
- 2019-2022 Remote (Collaboration with Otelemate Harry, University of the West Indies, Mona)
- Jun-Jul 2017 Port Harcourt, Nigeria

Degema [deg]

2016-2020 California/remote (Collaboration with Prof. Ethelbert E. Kari, University of Botswana)
 Jun-Jul 2017 Port Harcourt, Nigeria

CiShingini [asg] Recordings/notes archived at California Language Archive [doi]

May-Jun 2015 Ilorin, Nigeria

Aymara [ayr] Recordings/notes archived at California Language Archive [doi]

2014-2015 California (Graduate level Field Methods course)

ANONYMOUS REVIEWING**Journals**

Acta Linguistica Academica; Africana Linguistica; Folia Linguistica Historica; Glossa (x4); International Journal of American Linguistics; Journal of African Languages and Linguistics (x3); Journal of Historical Linguistics; Journal of West African Languages; Language Dynamics and Change; Linguistic Discovery; Linguistic Typology; Linguistics Vanguard; Linguistique et Langues Africaines; Natural Language and Linguistic Theory (x3); Phonological Data and Analysis (x2); Phonology (x3); Studies in African Linguistics (x3); Syntax

Conferences

Annual Conference on African Linguistics (ACAL) (x2); Annual Meeting on Phonology (AMP) (x5); International Morphology Meeting (IMM); Linguistic Society of America (LSA) (x2); Annual Meeting of the North East Linguistic Society (NELS) (x2); Old World Conference in Phonology (OCP); West Coast Conference on Formal Linguistics (WCCFL) (x2)

Proceedings

World Congress on African Linguistics (WOCAL) selected proceedings; Selected Papers from the Annual Conference on African Linguistics (ACAL) (x4)

Grants

Deutsche Forschungsgemeinschaft (DFG); Endangered Languages Documentation Programme (ELDP) (x3)

SERVICE, ADMINISTRATION, & ORGANIZING

2021 Co-organizer of “Multiple Exponence” workshop (MultEx@ZAS). ZAS, Berlin, Germany
 2021 Co-organizer of Princeton Phonology Forum (PøF) 2021, theme “Tone and Phonological Theory”. Princeton University
 2017 Committee member, UC Berkeley Linguistics Job Placement Committee
 2015-2016 Co-Organizer, UC Berkeley Linguistics Dissertation Group
 2016 Conference co-organizer and abstract reviewer, 47th Annual Conference on African Linguistics (ACAL). University of California, Berkeley
 2013-2014 Conference co-organizer and abstract reviewer, 40th Annual meeting of the Berkeley Linguistic Society, Berkeley (BLS40)
 2013-2014 Committee member, Colloquium committee, UC Berkeley Linguistics
 2013 Volunteer, Berkeley Linguistic Society Annual Meeting (BLS39), UC Berkeley
 2012-2013 Graduate student liaison to the faculty, UC Berkeley
 2011-2012 Committee member, Canadian Language Museum

LINGUISTIC TOOLS

PRAAT, Fieldwork tools (ELAN, FLEEx), Archiving tools (Arbil, California Language Archive), OT Tools (e.g. OTSoft)